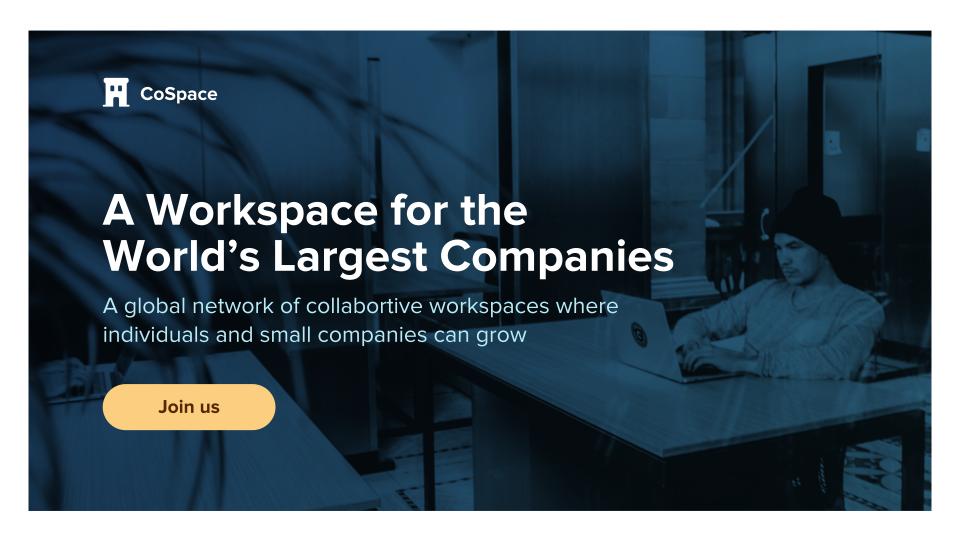
# Refactoring UI

Font Recommendations

### Headlines

### Proxima Nova



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MARK SIMONSON

**PUBLISHED BY** 

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16 STYLES

8 WEIGHTS WITH ITALICS

Proxima Nova Thin

Proxima Nova Thin Italic

Proxima Nova Light

Proxima Nova Light Italic

Proxima Nova Regular

Proxima Nova Regular Italic

Proxima Nova Medium

Proxima Nova Medium Italic

Proxima Nova Semibold

Proxima Nova Semibold Italic

Proxima Nova Bold

Proxima Nova Bold Italic

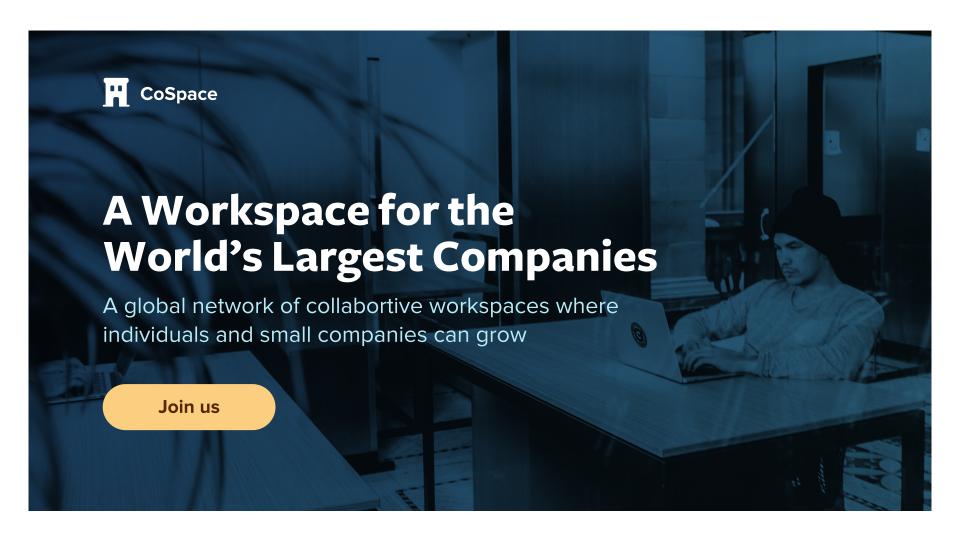
**Proxima Nova Extrabold** 

Proxima Nova Extrabold Italic

**Proxima Nova Black** 

Proxima Nova Black Italic

# Freight Sans



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JOSHUA DARDEN

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12 STYLES

6 WEIGHTS WITH ITALICS

Freight Sans Light

Freight Sans Light Italic

Freight Sans Book

Freight Sans Book Italic

Freight Sans Medium

Freight Sans Medium Italic

**Freight Sans Semibold** 

Freight Sans Semibold Italic

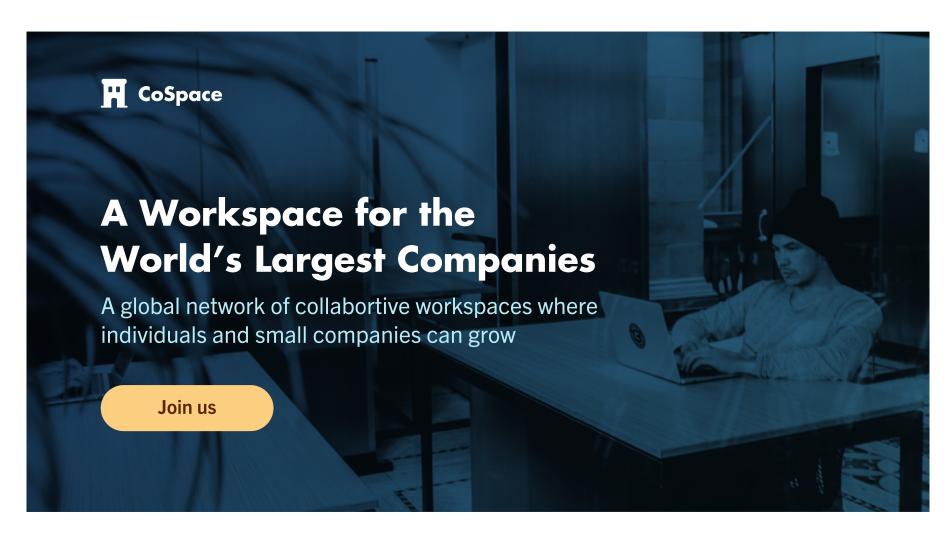
**Freight Sans Bold** 

Freight Sans Bold Italic

**Freight Sans Black** 

Freight Sans Black Italic

### **Futura**



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12 STYLES

6 WEIGHTS WITH ITALICS

Futura Light

Futura Light Oblique

Futura Book

Futura Book Oblique

Futura Medium

Futura Medium Oblique

**Futura Demi** 

Futura Demi Oblique

**Futura Heavy Bold** 

**Futura Heavy Oblique** 

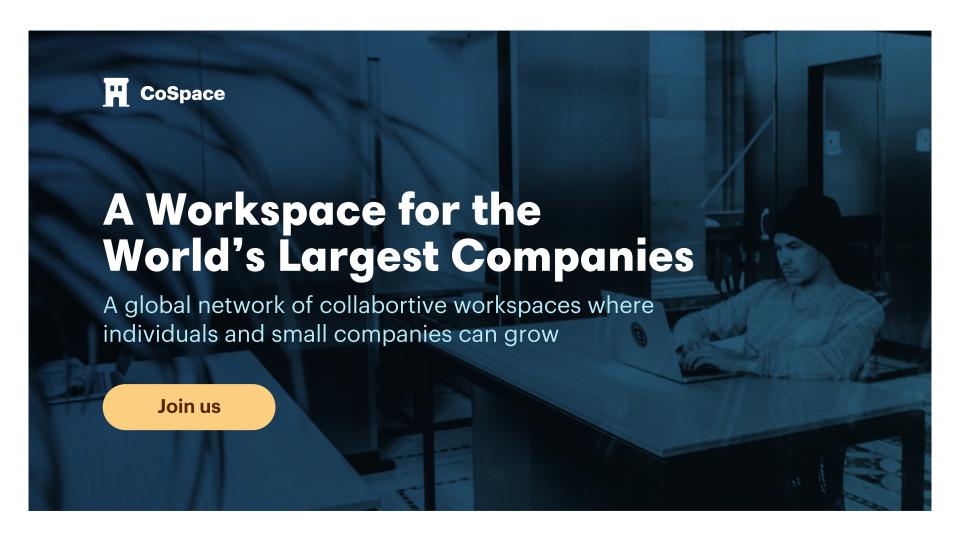
**Futura Bold** 

**Futura Bold Oblique** 

**Futura Extra Bold** 

**Futura Extra Oblique** 

### Harmonia Sans



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**10 STYLES** 

5 WEIGHTS WITH ITALICS

Harmonia Sans Light

Harmonia Sans Light Italic

Harmonia Sans Regular

Harmonia Sans Italic

Harmonia Sans Semibold

Harmonia Sans Semibold Italic

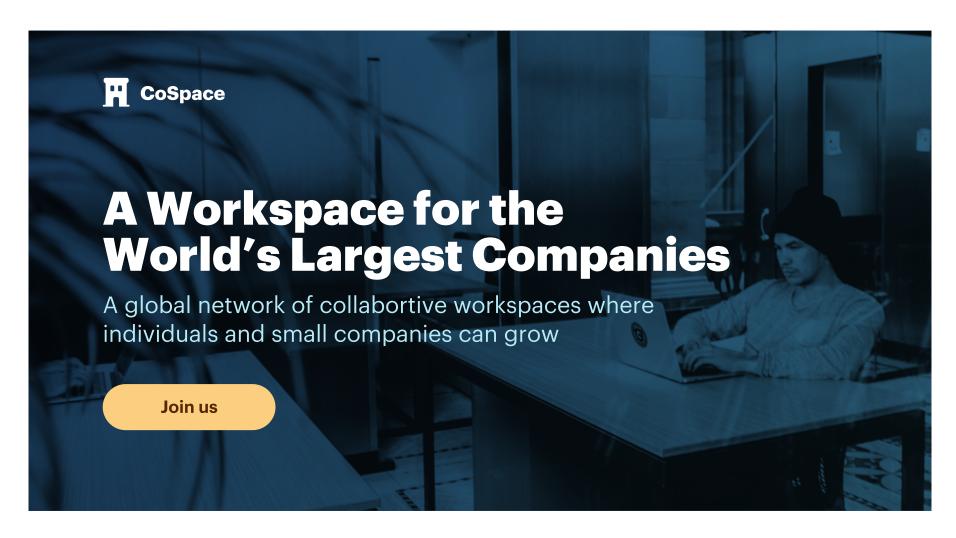
Harmonia Sans Bold

Harmonia Sans Bold Italic

**Harmonia Sans Black** 

Harmonia Sans Black Italic

# Graphik



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18 STYLES

9 WEIGHTS WITH ITALICS

Graphik Thin

Graphik Thin Italic

Graphik Extralight

Graphik Extralight Italic

Graphik Light

Graphik Light Italic

Graphik Regular

Graphik Regular Italic

**Graphik Medium** 

**Graphik Medium Italic** 

**Graphik Semibold** 

**Graphik Semibold Italic** 

**Graphik Bold** 

**Graphik Bold Italic** 

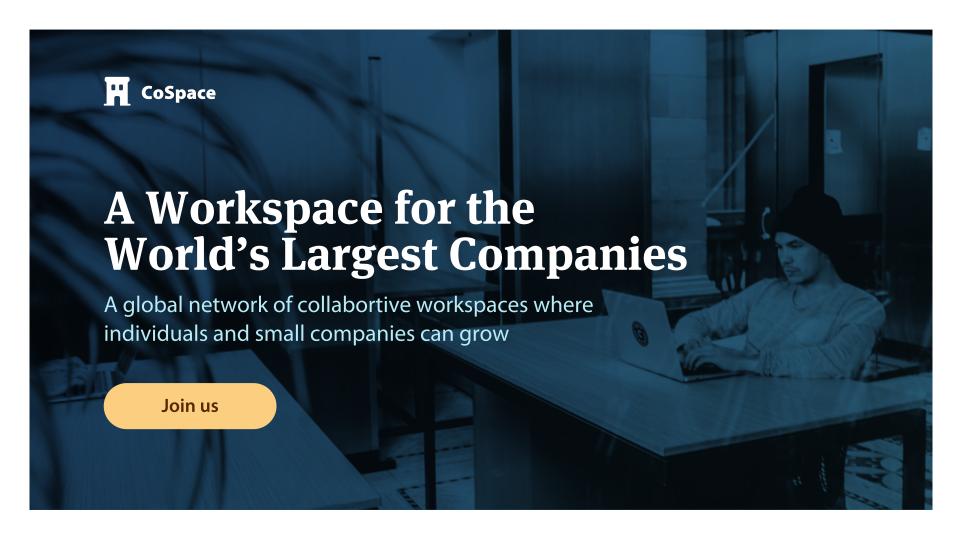
**Graphik Black** 

**Graphik Black Italic** 

**Graphik Super** 

**Graphik Super Italic** 

### FF Meta Serif



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**FONTFONT** 

#### 12 STYLES

6 WEIGHTS WITH ITALICS

FF Meta Serif Light

FF Meta Serif Light Italic

FF Meta Serif Book

FF Meta Serif Book Italic

FF Meta Serif Medium

FF Meta Serif Medium Italic

FF Meta Serif Bold

FF Meta Serif Bold Italic

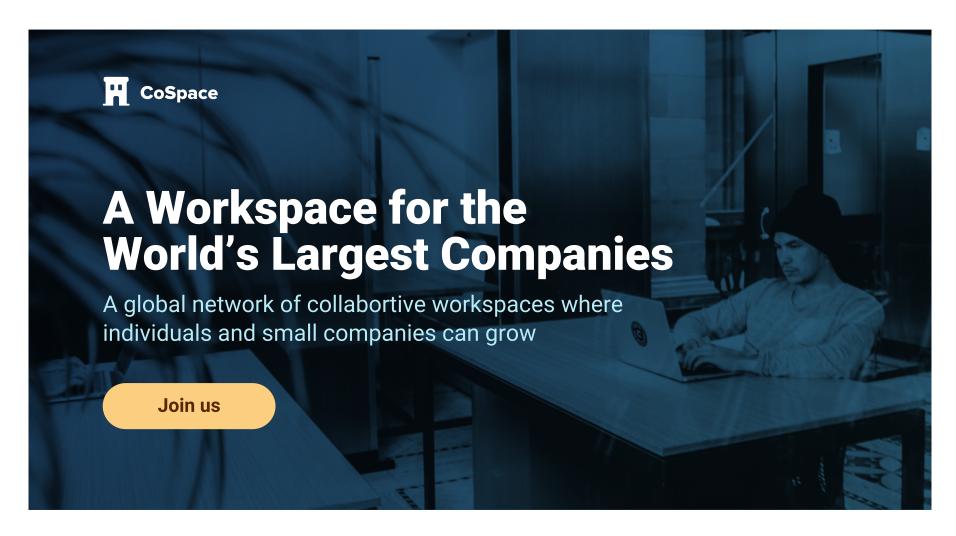
FF Meta Serif Extrabold

FF Meta Serif Extrabold Italic

**FF Meta Serif Black** 

FF Meta Serif Black Italic

### Roboto



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12 STYLES

6 WEIGHTS WITH ITALICS

Roboto Thin

Roboto Thin Italic

Roboto Light

Roboto Light Italic

Roboto Regular

Roboto Italic

**Roboto Medium** 

Roboto Medium Italic

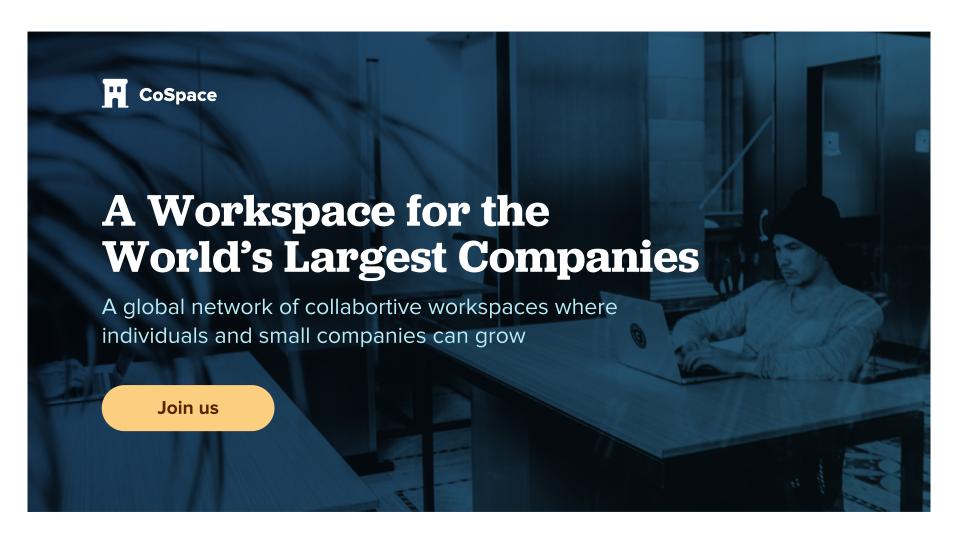
**Roboto Bold** 

**Roboto Bold Italic** 

**Roboto Black** 

**Roboto Black Italic** 

### **Jubilat**



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24 STYLES

12 WEIGHTS WITH ITALICS

Jubilat Super Thin

Jubilat Super Thin Italic

Jubilat Extra Thin

Jubilat Extra Thin Italic

Jubilat Thin

Jubilat Thin Italic

Jubilat Extralight

Jubilat Extralight Italic

Jubilat Light

Jubilat Light Italic

Jubilat Regular

Jubilat Regular Italic

**Jubilat Medium** 

Jubilat Medium Italic

**Jubilat Semibold** 

Jubilat Semibold Italic

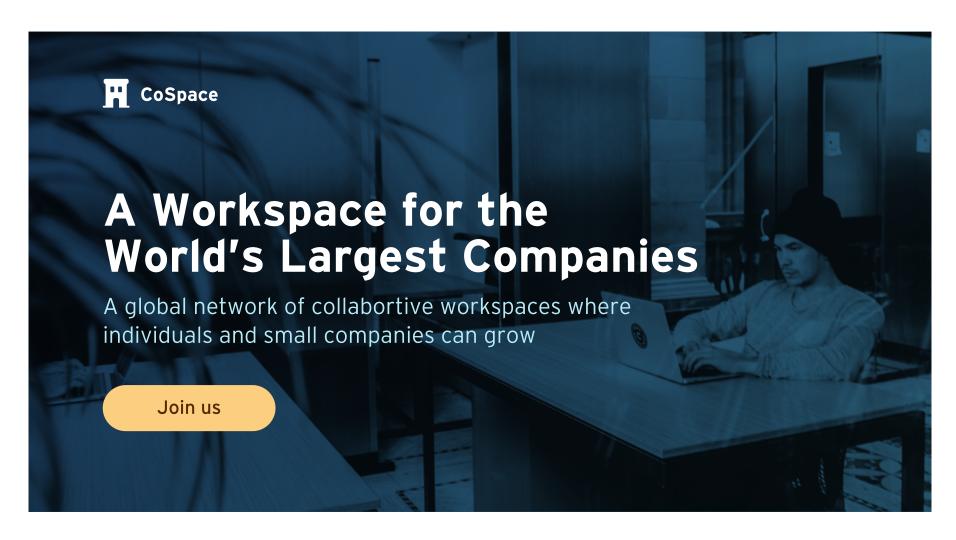
**Jubilat Bold** 

**Jubilat Bold Italic** 

**Jubilat Black** 

**Jubilat Black Italic** 

### Interstate



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#### **16 STYLES**

8 WEIGHTS WITH ITALICS

Interstate Hairline

Interstate Hairline Italic

Interstate Thin

Interstate Thin Italic

Interstate Extra Light

Interstate Extra Light Italic

Interstate Light

Interstate Light Italic

Interstate Regular

Interstate Italic

**Interstate Bold** 

Interstate Bold Italic

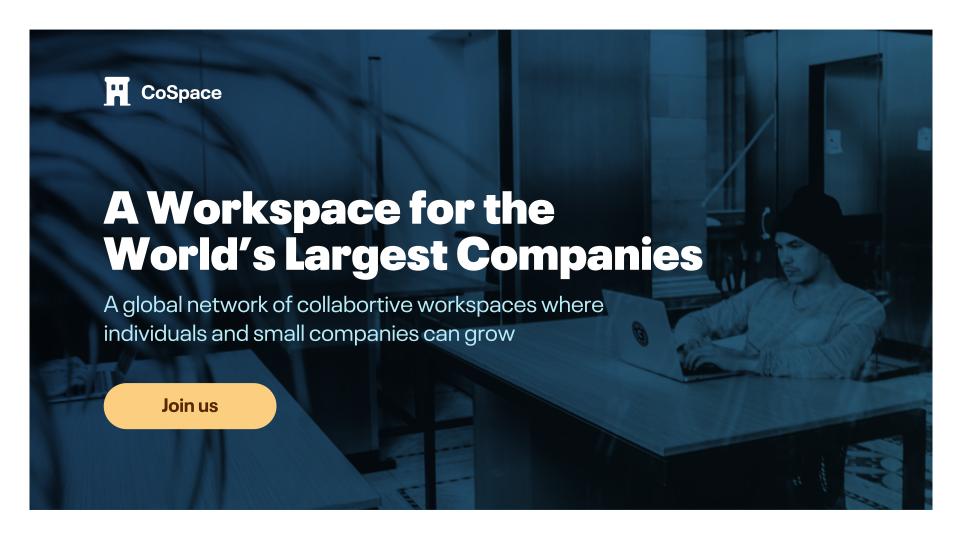
**Interstate Black** 

Interstate Black Italic

**Interstate Ultra Black** 

Interstate Ultra Black Italic

### Neue Plak



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MONOTYPE

**7 STYLES** 

7 WEIGHTS

Neue Plak Thin

Neue Plak Thin Italic

Neue Plak Light

Neue Plak Light Italic

**Neue Plak Regular** 

**Neue Plak Italic** 

**Neue Plak Medium** 

### Adelle



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**7 STYLES**7 WEIGHTS

Adelle Thin

Adelle Thin Italic

Adelle Light

Adelle Light Italic

Adelle Regular

Adelle Regular Italic

Adelle Semibold

Adelle Semibold Italic

**Adelle Bold** 

**Adelle Bold Italic** 

**Adelle Extra Bold** 

**Adelle Extra Bold Italic** 

**Adelle Heavy** 

**Adelle Heavy Italic** 

## Articles

# Freight Text

### osing the Pertect Tech Stack



By Derrick Reinhart olished on March 21, 2018 5 min read Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it "The Right Way" from the ground up. If you've been building web apps for a while, you've undoubtedly found yourself working with technologies that you'd never use again, given the luxury of a blank canvas. And if you follow the open source world, there's probably a brand-spanking-new boutique framework you've been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the "imperfect" tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling "Ruby vs Go" and "nodejs vs haskell" only to find yourself with net loss of clarity. (Don't do that.)

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12 STYLES

6 WEIGHTS WITH ITALICS

Freight Text Light

Freight Text Light Italic

Freight Text Book

Freight Text Book Italic

Freight Text Medium

Freight Text Medium Italic

Freight Text Semibold

Freight Text Semibold Italic

Freight Text Bold

Freight Text Bold Italic

**Freight Text Black** 

Freight Text Black Italic

### Source Sans

### osing the Perrect Tech Stack



By Derrick Reinhart lished on March 21, 2018 5 min read Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it "The Right Way" from the ground up. If you've been building web apps for a while, you've undoubtedly found yourself working with technologies that you'd never use again, given the luxury of a blank canvas. And if you follow the open source world, there's probably a brand-spanking-new boutique framework you've been itching to take for a spin.

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6 WEIGHTS WITH ITALICS

Source Sans Extra Light

Source Sans Extra Light Italic

Source Sans Light

Source Sans Light Italic

Source Sans Regular

Source Sans Italic

**Source Sans Semibold** 

Source Sans Semibold Italic

**Source Sans Bold** 

Source Sans Bold Italic

**Source Sans Black** 

Source Sans Black Italic

# Open Sans

### osing the Periect Tech Stack



By Derrick Reinhart ished on March 21, 2018 5 min read Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it "The Right Way" from the ground up. If you've been building web apps for a while, you've undoubtedly found yourself working with technologies that you'd never use again, given the luxury of a blank canvas. And if you follow the open source world, there's probably a brand-spanking-new boutique framework you've been itching to take for a spin.

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GOOGLE

10 STYLES

5 WEIGHTS WITH ITALICS

Open Sans Light

Open Sans Light Italic

Open Sans Regular

Open Sans Italic

**Open Sans Semibold** 

Open Sans Semibold Italic

**Open Sans Bold** 

Open Sans Bold Italic

**Open Sans Extrabold** 

Open Sans Extrabold Italic

### Merriweather

### Josing the Perfect Tech Stack



By Derrick Reinhart ished on March 21, 2018 5 min read Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it "The Right Way" from the ground up. If you've been building web apps for a while, you've undoubtedly found yourself working with technologies that you'd never use again, given the luxury of a blank canvas. And if you follow the open source world, there's probably a brand-spanking-new boutique framework you've been itching to take for a spin.

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**8 STYLES** 

4 WEIGHTS WITH ITALICS

Merriweather Light Merriweather Light Italic **MerriweatherRegular** 

Merriweather Italic

**Merriweather Bold** 

Merriweather Bold Italic

**Merriweather Black** 

Merriweather Black Italic

### Proxima Nova

### osing the Pertect Tech Stack



By Derrick Reinhart shed on March 21, 2018 5 min read Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it "The Right Way" from the ground up. If you've been building web apps for a while, you've undoubtedly found yourself working with technologies that you'd never use again, given the luxury of a blank canvas. And if you follow the open source world, there's probably a brand-spanking-new boutique framework you've been itching to take for a spin.

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MARK SIMONSON

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8 WEIGHTS WITH ITALICS

Proxima Nova Thin

Proxima Nova Thin Italic

Proxima Nova Light

Proxima Nova Light Italic

Proxima Nova Regular

Proxima Nova Regular Italic

Proxima Nova Medium

Proxima Nova Medium Italic

Proxima Nova Semibold

Proxima Nova Semibold Italic

Proxima Nova Bold

Proxima Nova Bold Italic

**Proxima Nova Extrabold** 

Proxima Nova Extrabold Italic

**Proxima Nova Black** 

Proxima Nova Black Italic

### Franklin Gothic

### osing the Pertect Tech Stack



By Derrick Reinhart shed on March 21, 2018 5 min read Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it "The Right Way" from the ground up. If you've been building web apps for a while, you've undoubtedly found yourself working with technologies that you'd never use again, given the luxury of a blank canvas. And if you follow the open source world, there's probably a brand-spanking-new boutique framework you've been itching to take for a spin.

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#### 10 STYLES

5 WEIGHTS WITH ITALICS

Franklin Gothic Light

Franklin Gothic Light Italic

Franklin Gothic Book

Franklin Gothic Book Italic

Franklin Gothic Medium

Franklin Gothic Medium Italic

**Franklin Gothic Demi** 

Franklin Gothic Demi Italic

**Franklin Gothic Heavy** 

Franklin Gothic Heavy Italic

# Camphor

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By Derrick Reinhart shed on March 21, 2018 5 min read Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it "The Right Way" from the ground up. If you've been building web apps for a while, you've undoubtedly found yourself working with technologies that you'd never use again, given the luxury of a blank canvas. And if you follow the open source world, there's probably a brand-spanking-new boutique framework you've been itching to take for a spin.

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5 WEIGHTS WITH ITALICS

Camphor Thin

Camphor Thin Italic

Camphor Light

Camphor Light Italic

Camphor Regular

Camphor Regular Italic

**Camphor Medium** 

Camphor Medium Italic

**Camphor Bold** 

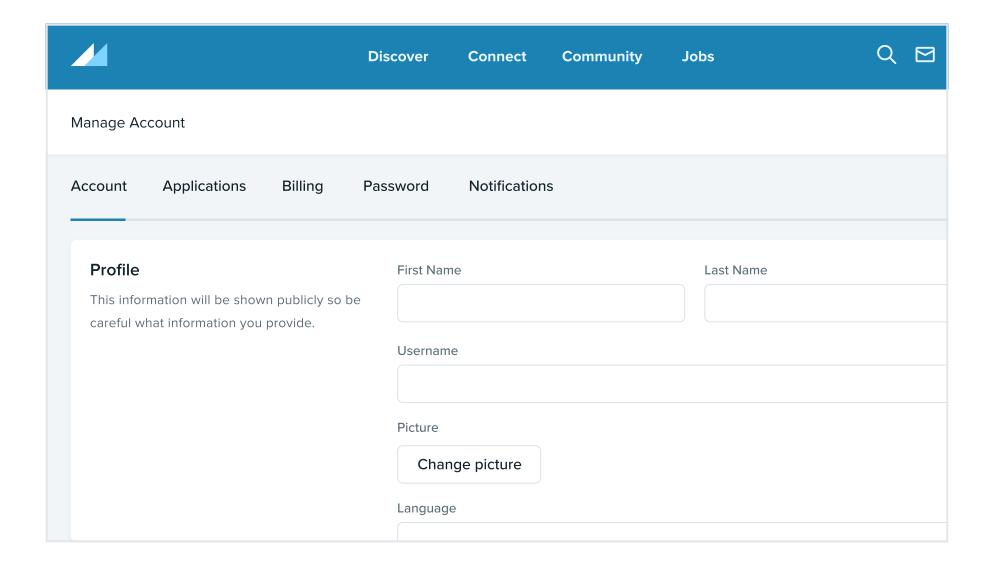
**Camphor Bold Italic** 

**Camphor Heavy** 

**Camphor Heavy Italic** 

# **Application UI**

### Proxima Nova



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Proxima Nova Thin

Proxima Nova Thin Italic

Proxima Nova Light

Proxima Nova Light Italic

Proxima Nova Regular

Proxima Nova Regular Italic

Proxima Nova Medium

Proxima Nova Medium Italic

Proxima Nova Semibold

Proxima Nova Semibold Italic

**Proxima Nova Bold** 

Proxima Nova Bold Italic

**Proxima Nova Extrabold** 

Proxima Nova Extrabold Italic

**Proxima Nova Black** 

Proxima Nova Black Italic

# Inter UI

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	Change picture			
	Language			

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**DESIGNED BY** 

RASMUS ANDERSSON

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12 STYLES

12 WEIGHTS WITH ITALICS

Inter UI Regular

Inter UI Italic

Inter UI Medium

Inter UI Medium Italic

Inter UI Semibold

Inter UI Semibold Italic

**Inter UI Bold** 

Inter UI Bold Italic

**Inter UI Extrabold** 

Inter UI Extrabold Italic

**Inter UI Black** 

Inter UI Black Italic

# Roboto

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Manage Account					
Account Applications Billing	Password	Notification	ns		
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6 WEIGHTS WITH ITALICS

Roboto Thin

Roboto Thin Italic

Roboto Light

Roboto Light Italic

Roboto Regular

Roboto Italic

**Roboto Medium** 

Roboto Medium Italic

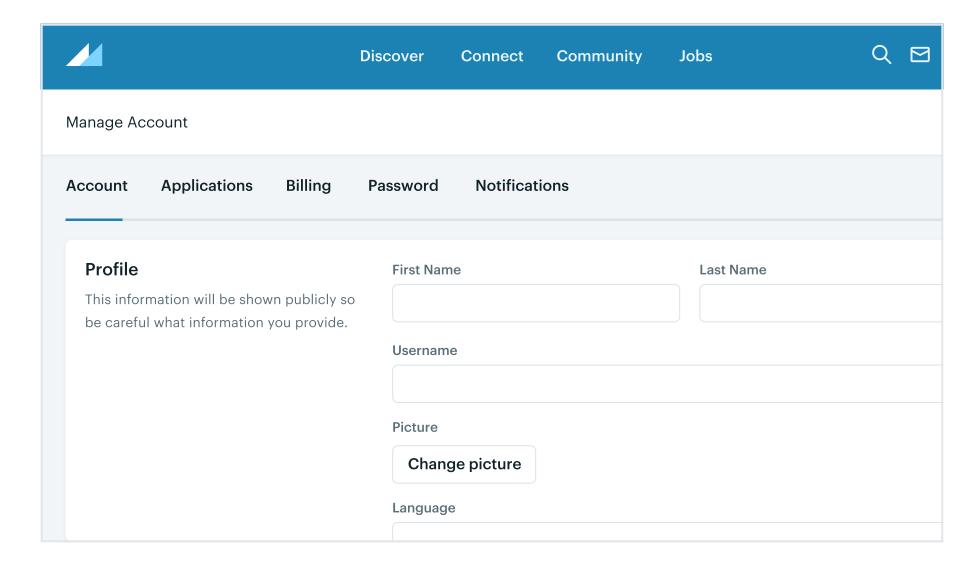
**Roboto Bold** 

**Roboto Bold Italic** 

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# Graphik



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18 STYLES

9 WEIGHTS WITH ITALICS

Graphik Thin

Graphik Thin Italic

Graphik Extralight

Graphik Extralight Italic

Graphik Light

Graphik Light Italic

Graphik Regular

Graphik Regular Italic

**Graphik Medium** 

**Graphik Medium Italic** 

**Graphik Semibold** 

**Graphik Semibold Italic** 

**Graphik Bold** 

**Graphik Bold Italic** 

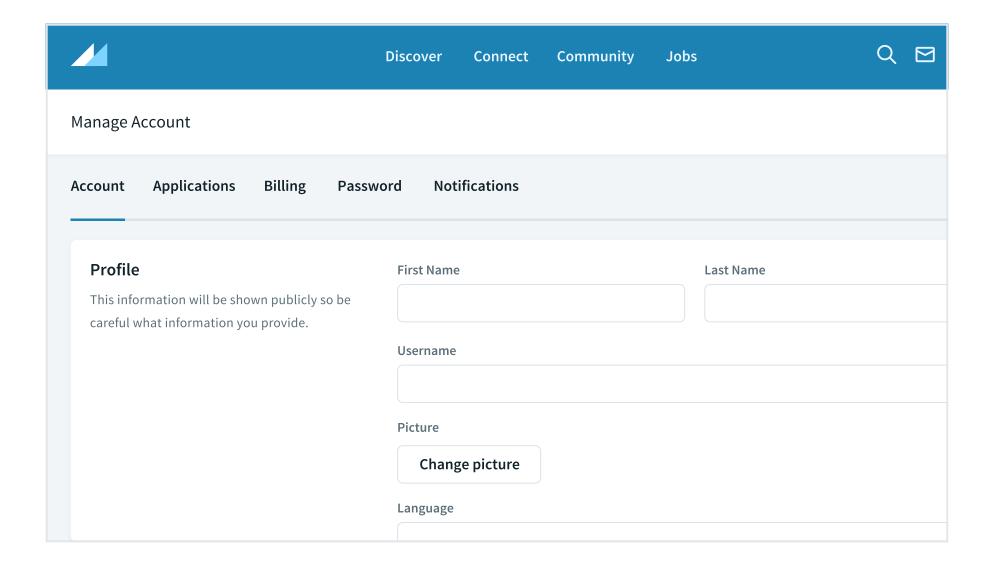
**Graphik Black** 

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**Graphik Super** 

**Graphik Super Italic** 

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**12 STYLES** 

6 WEIGHTS WITH ITALICS

Source Sans Extra Light

Source Sans Extra Light Italic

Source Sans Light

Source Sans Light Italic

Source Sans Regular

Source Sans Italic

Source Sans Semibold

Source Sans Semibold Italic

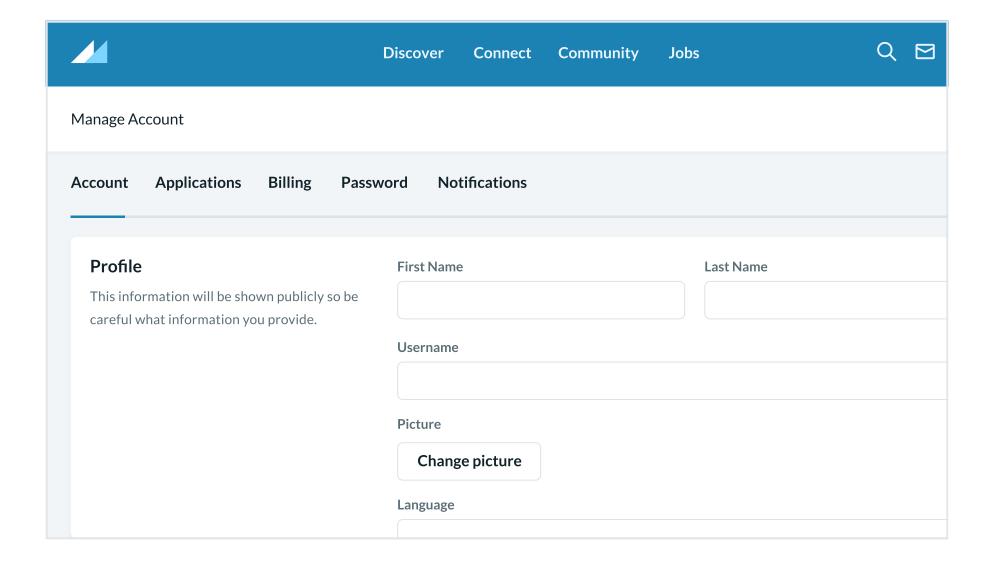
**Source Sans Bold** 

Source Sans Bold Italic

**Source Sans Black** 

Source Sans Black Italic

## Lato



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18 STYLES

9 WEIGHTS WITH ITALICS

Lato Hairline

Lato Hairline Italic

Lato Thin

Lato Thin Italic

Lato Light

Lato Light Italic

Lato Regular

Lato Italic

**Lato Medium** 

Lato Medium Italic

**Lato Semibold** 

**Lato Semibold Italic** 

**Lato Bold** 

**Lato Bold Italic** 

**Lato Heavy** 

**Lato Heavy Italic** 

**Lato Black** 

Lato Black Italic

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	Picture				
	Chan				
	Chan	ge picture			

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8 WEIGHTS WITH ITALICS

Avenir Next Ultralight

Avenir Next Ultralight Italic

Avenir Next Thin

Avenir Next Thin Italic

Avenir Next Light

Avenir Next Light Italic

Avenir Next Regular

Avenir Next Italic

**Avenir Next Medium** 

Avenir Next Medium Italic

**Avenir Next Demi** 

Avenir Next Demi Italic

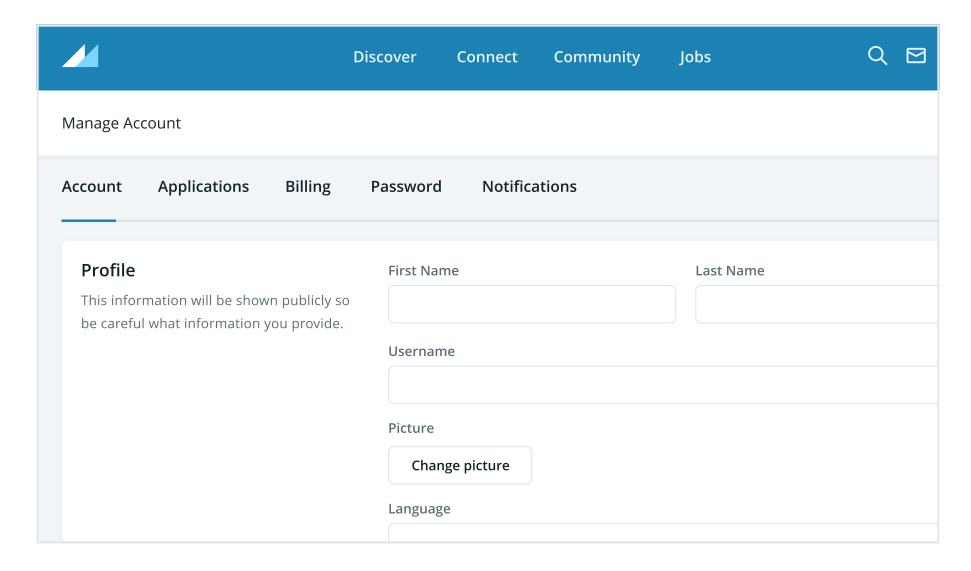
**Avenir Next Bold** 

**Avenir Next Bold Italic** 

**Avenir Next Heavy** 

Avenir Next Heavy Italic

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**PUBLISHED BY** 

GOOGLE

10 STYLES

5 WEIGHTS WITH ITALICS

Open Sans Light

Open Sans Light Italic

Open Sans Regular

Open Sans Italic

**Open Sans Semibold** 

Open Sans Semibold Italic

**Open Sans Bold** 

Open Sans Bold Italic

**Open Sans Extrabold** 

Open Sans Extrabold Italic

## **Aktiv Grotesk**

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#### AVAILABLE FROM

ADOBE FONTS MY FONTS

#### **PUBLISHED BY**

DALTON MAAG

#### **16 STYLES**

8 WEIGHTS WITH ITALICS

### Aktiv Grotesk Thin

Aktiv Grotesk Thin Italic

### Aktiv Grotesk Light

Aktiv Grotesk Light Italic

Aktiv Grotesk Regular

Aktiv Grotesk Regular Italic

**Aktiv Grotesk Medium** 

Aktiv Grotesk Medium Italic

**Aktiv Grotesk Bold** 

Aktiv Grotesk Bold Italic

**Aktiv Grotesk XBold** 

Aktiv Grotesk XBold Italic

**Aktiv Grotesk Black** 

**Aktiv Grotesk Black Italic** 

## **Benton Sans**

	Discover	Connect	Community	Jobs	Q <u>M</u>
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ADOBE FONTS TYPENETWORK

**DESIGNED BY** 

CYRUS HIGHSMITH

**PUBLISHED BY** 

FONT BUREAU

**16 STYLES** 

8 WEIGHTS WITH ITALICS

Benton Sans Thin

Benton Sans Thin Italic

Benton Sans Extra Light

Benton Sans Extra Light Italic

Benton Sans Extra Light

Benton Sans Extra Light Italic

Benton Sans Book

Benton Sans Book Italic

Benton Sans Regular

Benton Sans Italic

**Benton Sans Medium** 

Benton Sans Medium Italic

**Benton Sans Bold** 

**Benton Sans Bold Italic** 

**Benton Sans Black** 

**Benton Sans Black Italic** 

# Soleil

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ADOBE FONTS MY FONTS

**DESIGNED BY** 

PAUL D. HUNT

**PUBLISHED BY** 

ADOBE

12 STYLES

6 WEIGHTS WITH ITALICS

Soleil Light

Soleil Light Italic

Soleil Regular

Soleil Italic

Soleil Book

Soleil Book Italic

Soleil Semibold

Soleil Semibold Italic

Soleil Bold

Soleil Bold Italic

**Soleil Extrabold** 

Soleil Extrabold Italic

# Camphor

	Discover	Connect	Community	Jobs	Q 🗹
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	Languag	e			

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FONTS.COM MY FONTS FONT SHOP

**DESIGNED BY** 

**NICK JOB** 

**PUBLISHED BY** 

MONOTYPE

**10 STYLES** 

5 WEIGHTS WITH ITALICS

Camphor Thin

Camphor Thin Italic

Camphor Light

Camphor Light Italic

Camphor Regular

Camphor Regular Italic

**Camphor Medium** 

Camphor Medium Italic

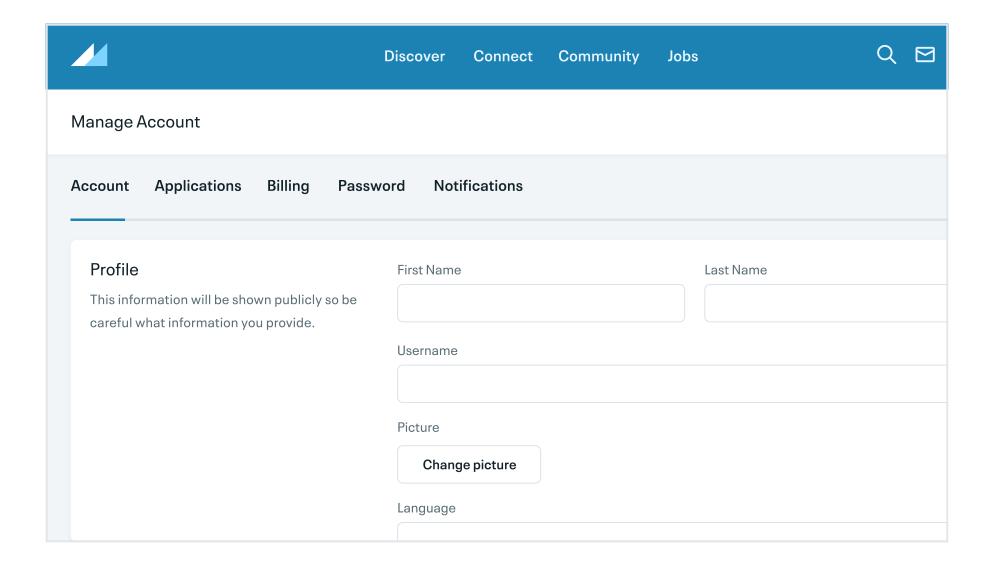
**Camphor Bold** 

**Camphor Bold Italic** 

**Camphor Heavy** 

**Camphor Heavy Italic** 

### Neue Plak Text



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LINDA HINTZ PAUL RENNER TOSHI OMAGARI

**PUBLISHED BY** 

MONOTYPE

10 STYLES

5 WEIGHTS WITH ITALICS

Neue Plak Text Thin

Neue Plak Text Thin Italic

Neue Plak Text Light

Neue Plak Text Light Italic

Neue Plak Text Regular

Neue Plak Text Italic

**Neue Plak Text Semibold** 

Neue Plak Text Semibold Italic

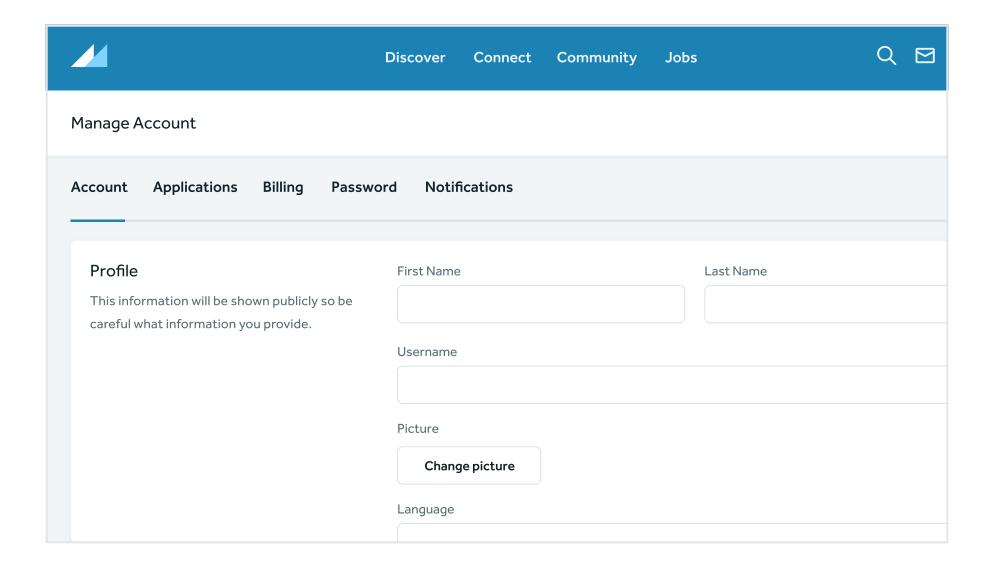
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Neue Plak Text Bold Italic

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Neue Plak Text Black Italic

## Effra



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JONAS SCHUDEL

**PUBLISHED BY** 

DALTON MAAG

10 STYLES

5 WEIGHTS WITH ITALICS

Effra Light

Effra Light Italic

Effra Regular

Effra Italic

Effra Medium

Effra Medium Italic

**Effra Bold** 

**Effra Bold Italic** 

**Effra Heavy** 

Effra Heavy Italic